

LUCA BURATTO

p i a n i s t

BIOGRAPHY

“No ordinary virtuoso.” *_The Telegraph*

“The composer [Thomas Adès] was in the audience, saluted Mr. Buratto, and, like the rest of us in Zankel Hall, realized we were experiencing an artist who is both illuminating and unafraid.” *_ConcertoNet*

Since winning the 2015 Honens International Piano Competition, Luca Buratto has performed on three continents to warm acclaim. Critics and audiences across the globe are quickly recognizing Buratto as a distinctive performer. He has been described as “a name to watch” (*The Guardian*) and “no ordinary virtuoso” (*The Telegraph*). His playing was highlighted by *International Piano magazine* as “masterly”, his highly regarded interpretations of prolific British composer Thomas Adès reveal Buratto’s versatility as “an artist who is both illuminating and unafraid” (*ConcertoNet*).

Buratto’s recent appearances include solo recitals and concerto performances at venues such as Wigmore Hall, Zankel Hall at Carnegie Hall, Gilmore Festival Rising stars - Kalamazoo, Berlin Konzerthaus, Teatro alla Scala - Milan, Royal Festival Hall, Roy Thompson Hall and Victoria Concert Hall - Singapore.

He has collaborated as soloist with conductors like Hans Graf, Karina Canellakis, Claus Peter Flor, Jader Bignamini, Thomas Søndergård and orchestras including the London Philharmonic, Calgary Philharmonic, La Verdi Orchestra - Milan, Toronto Symphony, Magdeburg Philharmonie and Edmonton Symphony.

Equally at home on the recital stage as the concert hall, Buratto’s festival appearances and residencies include Progetto Martha Argerich at the Lugano Festival and Verbier Festival (Switzerland), Busoni Festival (Italy), Marlboro Music Festival and Music Academy of the West (USA), and the Ottawa Chamber Music Festival and Banff Centre (Canada).

Buratto’s interpretations of Robert Schumann have earned him particular praise. In a review of his 2017 CD release *Schumann: Davidsbündlertänze, Humoreske & Blumenstück* (Hyperion Records), Alex Baran from *Wholenote Toronto* said: “Buratto plays with such a conviction that you immediately know he is certain he has revealed Robert Schumann’s true voice. It’s a deep connection that he sustains effortlessly through the entire recording. Hear him live if you can.”

A believer in the importance of using music as a powerful tool for social justice, Buratto has been involved as a performer in collaborations with non-profit organisations like Progetto DDD Onlus - Milan, The Red Pencil - Singapore, Superhero Me - Singapore, Progetto Brahms a Milano - Milan and Primavera di Baggio - Milan.

Buratto’s former mentors include Davide Cabassi and Edda Ponti. Following his graduation from the Milan Conservatory in 2010, Buratto earned a Master’s degree from the Bolzano Conservatory. As a Theo Lieven Scholar at the Conservatorio della Svizzera Italiana (Lugano) under the guidance of William Grant Naborè, he also received a Master of Advanced Studies.

Other Buratto’s competition successes include Third prize and Audience prize in the 2012 International Robert Schumann Competition. He has been featured on national radio and TV broadcasts such as BBC Radio 3, Radio Classica, Radio 3 RAI, WFMT, WQXR and Canale 5.

He is currently Künstlerische Lehrkraft at Hochschule für Musik Hanns Eisler, in Berlin.